

**SWAMI VIVEKANANDA CULTURAL CENTRE
HIGH COMMISSION OF INDIA
SUVA**

Indian Classical instrumental – HARMONIUM & VOCAL

OBJECTIVES:

- + Students are introduced to the seven basic notes and Komal and Tivra swaras (flat & sharp notes) of Indian music.
- + Students studying vocal music are also introduced to the same as above.
- + Students are introduced to basic Tabla beats.
- + At the end of the course students are expected to understand following:
 - A. Play Harmonium and sing all above swaras (notes)
 - B. Play Harmonium and sing simple melodies in following ragas:
 - Raaga Yaman
 - Raaga Bhairav
 - Raaga Bhupali.
 - Raaga Bhairavi
 - C. Students are expected to understand and sing in following Tabla beats:
 - Keharwa Taal - 8 beats.
 - Teentaal - 16 beats.
 - Daadra Taal - 6 beats.
 - Roopak Taal – 7 beats.

THEORY: Full description of:

- + Sudh, Komal and Tivra swaras (notes).
- + Saptaks (octaves).
- + Vaadi and Samvaadi.
- + Jaati – Audav, Shaadav and Sampoorana.
- + Palta.

PRACTICAL: To play Harmonium and sing:

- + Shudh swara.
- + Komal and Tivra swaras.
- + Paltas in all ragas mentioned earlier.
- + All above to be sung in following Taal as (beats)
 - A. Keharwa
 - B. Teentaal
 - C. Daara
 - D. Roopak